

Ray K. Soeun

EMC

RayKSoeun@gmail.com | (978)429-6115

5'9" | 150 | Black Hair | Brown Eyes | Vocal Range: Bari-Tenor (G2-B4)

THEATRE

| | | |
|--------------------------------|----------------------|---|
| MUCH ADO ABOUT NOTHING | Claudio | Cincinnati Shakespeare Company/ <i>dir. Jeremy Dubin</i> |
| HENRY IV - PART 1 | Prince Hal | The Theater at Monmouth - TOUR/ <i>dir. Dawn McAndrews</i> |
| THREE KINGDOMS - Short Stack 2 | Liu Bei | Ma-Yi Theater & 2G Productions/ <i>dir. Carol Ann Tan</i> |
| ROMEO AND JULIET | Romeo | Cincinnati Shakespeare Company - TOUR/ <i>dir. Candice Handy</i> |
| MACBETH | Macduff/Second Witch | Cincinnati Shakespeare Company - TOUR/ <i>dir. Candice Handy</i> |
| A MIDSUMMER NIGHT'S DREAM | Helena/Puck/Flute | The Theater at Monmouth/ <i>dir. Adam P. Blais</i> |
| COMEDY OF ERRORS | Angelo/Duke Solinus | The Theater at Monmouth/ <i>dir. Hannah Cordes</i> |
| ANTONY & CLEOPATRA | Octavius Caesar | The Theater at Monmouth/ <i>dir. Charlene V. Smith</i> |
| AS YOU LIKE IT | Orlando | Shakespeare in the Woods/ <i>dir. Karmen Paley</i> |
| THE PROGRAM | Ray | Falconworks Theater Company/ <i>dir. Pink Flowers</i> |
| BIG HAPPY DAYS | Man-Dave | Williamstown Theatre Festival/ <i>dir. Jenna Rossman</i> |

WORKSHOP/READING

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| KWEEN | Sophat <i>by Vichet Chum</i> | Merrimack Repertory Theatre/ <i>dir. Pirronne Yousefzadeh</i> |
| PALE CARAMEL | Barista <i>by Tuânminh A. Đỗ</i> | The Sóng Collective & 2G Productions/ <i>dir. Andrés López-Alicea</i> |
| REGRETFULLY, SO THE BIRDS ARE | Neel <i>by Julia Izumi</i> | Williamstown Theatre Festival/ <i>dir. Logan Reed</i> |
| IN SISTERS WE TRUST, MY FUCKED UP AMERICAN GIRL DOLL PLAY | Joaquin/Bob <i>by Justine Gelfman</i> | Williamstown Theatre Festival/ <i>dir. Susanna Wolk</i> |

EDUCATION/TRAINING

B.F.A. in Theatre Arts: Performance; 2016-2020, Hofstra University

On-Camera; 2019-2020, NY Conservatory for Dramatic Arts

Apprentice; 2019, Williamstown Theatre Festival

Dance: Ballet (1 Year), Jazz (1 Year), Hip Hop (1 Year), Tap (1.5 Years), Musical Theatre (2.5 Years)

SPECIAL SKILLS

Ukulele, Traditional Cambodian Dance (2 Years), Kermit the Frog Impression, Drag Experience, Tai-Chi
Accents/Dialects: Contemporary London, Received Pronunciation, Dublin Irish, American Highland Southern
Stage Combat: Unarmed, Single Sword, Broadsword, Knife, Dagger