

# Ray K. Soeun

EMC

RayKSoeun@gmail.com | (978)429-6115

5'9" | 150 | Black Hair | Brown Eyes | Vocal Range: Bari-Tenor (G2-B4)

## THEATRE

A MIDSUMMER NIGHT'S DREAM	Helena/Puck/Flute/Egeus	The Theater at Monmouth/ dir. Adam P. Blais
COMEDY OF ERRORS	Angelo/Officer/Dr. Pinch/ Duke Solinus	The Theater at Monmouth/ dir. Hannah Cordes
ANTONY & CLEOPATRA	Octavius Caesar/Alexas	The Theater at Monmouth/ dir. Charlene V. Smith
LYSISTRATA	Leader of the Male Chorus/ Spartan Herald	The Theater at Monmouth/ dir. Danielle Drakes
THE PROGRAM	Ray	Falconworks Theater Company/ dir. Pink Flowers
THE EMPEROR OF THE MOON	Cinthio	Bringing Up the House (VIRTUAL)/ dir. Holly Payne-Strange
BIG HAPPY DAYS	Man/Dave	Williamstown Theatre Festival/ dir. Jenna Rossman

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## WORKSHOP/READING

REGRETFULLY, SO THE BIRDS ARE	Neel	Williamstown Theatre Festival/ dir. Logan Reed
IN SISTERS WE TRUST, MY FUCKED UP AMERICAN GIRL DOLL PLAY	Joaquin/Bob	Williamstown Theatre Festival/ dir. Susanna Wolk
PRIVATE	Stage Directions	Williamstown Theatre Festival/ dir. Maya Davis
Q2	Stage Directions	NYS&F Powerhouse Theater/ by Ryan Amador & James Lecesne

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## FILM

AS YOU LIKE IT	Lead (Orlando)	Shakespeare in the Woods/dir. K. Paley
GOODBYE BRANDY	Supporting (Carter)	Independent/dir. Katie Elle Weinstein
THE GARDEN	Ensemble (Chamuel)	The Garden Productions/dir. David Rivas

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## EDUCATION/TRAINING

**B.F.A. in Theatre Arts: Performance; 2016-2020**, Hofstra University

**On-Camera; 2019-2020**, NY Conservatory for Dramatic Arts

**Apprentice; 2019**, Williamstown Theatre Festival

**Dance: Ballet (1 Year), Musical Theatre (2.5 Years), Tap (1.5 Years)**

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## SPECIAL SKILLS

Ukulele, Traditional Cambodian Dance (2 Years), Kermit the Frog Impression, Drag Experience, Tai-Chi

*Accents/Dialects:* Contemporary London, Received Pronunciation, Dublin Irish, American Highland Southern

*Stage Combat: Basic Pass in Unarmed Combat by the SAFD (2019)*, 1-Handed Swords, 2-Handed Swords, Knives