

# Ray K. Soeun

AEA

RayKSoeun@gmail.com | (978)429-6115

5'9" | 165 | Black Hair | Brown Eyes | Vocal Range: Bari-Tenor (G2-B4)

## THEATRE

KWEEN <i>*World Premiere</i>	Sophat <i>by Vichet Chum</i>	Merrimack Repertory Theatre/ <i>dir. Pirronne Yousefzadeh</i>
THREE KINGDOMS - Short Stack 2	Liu Bei	Ma-Yi Theater & 2G Productions/ <i>dir. Carol Ann Tan</i>
BIG HAPPY DAYS	Man-Dave	Williamstown Theatre Festival/ <i>dir. Jenna Rossman</i>
MUCH ADO ABOUT NOTHING	Claudio	Cincinnati Shakespeare Company/ <i>dir. Jeremy Dubin</i>
A MIDSUMMER NIGHT'S DREAM	Helena/Puck/Flute	The Theater at Monmouth/ <i>dir. Adam P. Blais</i>
COMEDY OF ERRORS	Angelo/Duke Solinus	The Theater at Monmouth/ <i>dir. Hannah Cordes</i>
ANTONY & CLEOPATRA	Octavius Caesar	The Theater at Monmouth/ <i>dir. Charlene V. Smith</i>
AS YOU LIKE IT	Orlando	Shakespeare in the Woods/ <i>dir. Karmen Paley</i>
THE PROGRAM	Ray	Falconworks Theater Company/ <i>dir. Pink Flowers</i>
ROMEO AND JULIET	Romeo	Cincinnati Shakespeare Company - TOUR/ <i>dir. Candice Handy</i>
MACBETH	Macduff/Second Witch	Cincinnati Shakespeare Company - TOUR/ <i>dir. Candice Handy</i>
HENRY IV - PART 1	Prince Hal	The Theater at Monmouth - TOUR/ <i>dir. Dawn McAndrews</i>

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## WORKSHOP/READING

PALE CARAMEL	Barista <i>by Tuânminh A. Đỗ</i>	The Sông Collective & 2G Productions/ <i>dir. Andrés López-Alicea</i>
REGRETFULLY, SO THE BIRDS ARE	Neel <i>by Julia Izumi</i>	Williamstown Theatre Festival/ <i>dir. Logan Reed</i>
IN SISTERS WE TRUST, MY FUCKED UP AMERICAN GIRL DOLL PLAY	Joaquin/Bob <i>by Justine Gelfman</i>	Williamstown Theatre Festival/ <i>dir. Susanna Wolk</i>

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## EDUCATION/TRAINING

**B.F.A. in Theatre Arts: Performance; 2016-2020**, Hofstra University

**On-Camera; 2019-2020**, NY Conservatory for Dramatic Arts

**Apprentice; 2019**, Williamstown Theatre Festival

**Dance:** Ballet (1 Year), Jazz (1 Year), Hip Hop (1 Year), Tap (1.5 Years), Musical Theatre (2.5 Years)

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## SPECIAL SKILLS

Ukulele, Traditional Cambodian Dance (2 Years), Kermit the Frog Impression, Drag Experience, Tai-Chi  
*Accents/Dialects:* Contemporary London, Received Pronunciation, Dublin Irish, American Highland Southern  
*Stage Combat:* Unarmed, Single Sword, Broadsword, Knife, Dagger